THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5962. *Saturday, Jan.* 30, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS Theatre was last evening crowded to witness a repetition of *The Merry Wives of Windsor*, and the Pantomime.

DRURY LANE THEATRE.

THE performance of the Concert d'Hiver, at this Theatre, was considerably interrupted, on Thursday evening, by the audience expressing in no measured terms their disapprobation at the presence of the Earl of Cardigan, his lordship, however, remained till the end of the Concert. This evening the programme consists of Selections from *The Messiah, The Creation*, and *Israel in Egypt.*

HAYMARKET THEATRE.

Money, The Ladies' Club, and *A Nabob for an Hour*, were the entertainments here yesterday evening, and drew a very full house. To-night the same pieces will be repeated. On Thursday next a new Farce by Mark Lemon, entitled "*The Good for Nothing*," in which Wrench and David Rees have parts, will be produced here. A new piece, in three acts, entitled *Masquerading! or, a Night's Adventure*, and other novelties, are in preparation.

HER MAJESTY'S THEATRE.

A variety of reports have been circulated by some of our contemporaries, who pretend to "early and exclusive" information with respect to Mr. Laporte's arrangements for the ensuing Operatic season at the above Theatre. Many names have been mentioned as among the *debutantes*, and several of our former artistes, both male and female, have been freely, perhaps too freely, spoken of as not likely to form part of the operatic corps now in formation. Without pretending to the same "exclusive" authority as the journals alluded to, we feel assured of the accuracy of the information we have gained, which, although of a negative character, we are confident will prove to be correct. In the first place then, we believe, that the house will not be opened for a month or six weeks later this year than the usual period of commencing the season. As regards the new engagements or non-engagements, nothing is positively known here. Mr. Laporte is still on the continent, and will not return to London before the 15th or 20th of next month. All that deserves to be noticed amongst the *on dits*, is that Madlle. Frezzolina is likely to make her first appearance before a British audience as a *prima donna*. As regards Miss A. Kemble, it is expected she will arrive in London at Easter, when her engagement at the San Carlo at Naples terminates; whether she will make her *début* on these boards depends we are told on the state of health of her much respected father. Rubini, who has acquired an ample fortune, retires, we hear, definitively from the stage, of which he has been an ornament for so many years.—*Sunday Times.*

E. & J. Thomas, Printers, Exeter Street, Strand.

Mrs. Fitzwilliam.—Chesnut Street Theatre.—Out of Place, the new Comedy, was received on Monday night with the most unbounded delight; we never beheld an audience more completely carried away by the mirth moving merriment of the scene. It is really one of the richest and raciest comedies which this charming actress has ever presented to us. The situations are funny beyond description, the incidents ludicrous, and the dialogue full of pith, point, and humour. The music is characteristic, and was given with that exquisite taste and skill for which this lady is so famous, while the Cracovienne, or la Elisler, was—but we wont attempt to describe that, it must be seen to be fully enjoyed.—*American Paper.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from *Goode's European Cigar Divan & Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Pop into *Jefferys and Nelson's*, 21, Soho Square, for the New Music of "Merrily goes the Mill," and "I Love Thee to the Last." Two beautiful songs sung by Mr. Frazer at the English Opera House, and are rapturously encored every evening!—took a couple of copies home to Mrs. P.—quite delighted.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. Cocks & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of New Music for Self-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,

After which, (29th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

As seen through the medium of Romance

Spirit of Burlesque.....Mr S. SMITH,

Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.

Interior of CASTLE YARD, with the GIANT HELMET.

TABLEAU VIVANT.

Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta....(his very ill-used Wife)..Mr T.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,

The Prophecy.—Vault in the Castle.

The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.

The Ghost—The Castle Gate. *The Gigantic Sabre.*

The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.

Another View of the Castle Yard and the GIANT HELMET

The Denouement. An Unexpected Change in Affairs.

Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,

Strawberry Hill. *Trafalgar Square, and the National Gallery.*

Opening of the Nelson Monument.

Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.

National Flag Dance, composed by Mr. OSCAR BYRNE.

Furnished Lodgings. *The Temple of the Drama.*

Interior of the Temple. China Warehouse & Grocer's shop, with Post Office.

Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.

WAR WITH CHINA.

The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

On Monday, A Midsummer Night's Dream, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (being the Anniversary of King Charles' Martyrdom,) a

GRAND SACRED PERFORMANCE.

170 PERFORMERS!!

PART I.

A Selection from Handel's

MESSIAH.

Overture.

'Comfort ye my people,' performed on the Cornet a Pistons, Herr KOENIG.

Chorus, 'And the Glory of the Lord.'

Solo and Chorus, 'Oh thou that tellest,' performed by M. BABRETT on the Corno Inglese.

Grand Chorus .... 'For unto us a Child is born.'

Air, 'He was despised,' performed on the Bassoon, by Mons. Baumann.

Grand Chorus, 'Hallelujah.'

PART II.

A Selection from Haydn's

CREATION

Introduction (Chaos).

Air,—'With Verdure Clad,' performed on the Clarinett, by Mr LAZARUS.

Chorus ..... 'The Heavens are telling.'

Trio for Two Violoncelli and Double Bass, performed by Mons. PILET, Mr HANCOCK, and Mr HOWELL.—Corelli.

Grand Double Chorus.. 'He gave them Hailstones,'

FROM

Israel in Egypt

Trio and Chorus, 'Sound the Loud Timbrel,'

The Solo Parts performed by two Cornets and Trombone, by Herr KOENIG, Mr KEATLEY, and M. DANTONET.

GRAND CHORUS, 'Let the Celestial Concerts all unite,' (Sampson) Handel.

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